

Corey S. Pressman

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@cspressman

Corey S. Pressman is an artist, writer, and teacher living in the Pacific Northwest. His art is shown around the country and has won several awards. Corey is currently a member/owner of Portland's Blackfish Gallery. He has published academic works as well as short stories and poetry in both journals and book collections including *Gastronomica*, *About Place Journal*, *Santa Clara Review*, and *Arizona State University Press*. Corey is faculty at the University of Portland.

Education

Washington State University, Pullman, WA—MA, Anthropology, 1993

SUNY Oneonta, Oneonta, NY—BA, Anthropology, 1991

Fellowships & Memberships & Occupations

Member-Owner, Blackfish Gallery, Portland, Oregon, 2022-Present

Gallery Representation, RiverSea Gallery, Astoria, Oregon, 2022-Present

Faculty, University of Portland, Portland, OR 2020-Present

Faculty, National University of Natural Medicine, Portland, OR 2016-Present

Fellow, Arizona State University Center for Science and the Imagination, 2015-Present

Gallery Representation, The Gallery at Ten Oaks, McMinnville, Oregon 2022-2023

Member-Owner, Waterstone Gallery, Portland, OR, 2020-2021

Selected Exhibitions & Awards & Public Collections

Publication, *Twelve Artworks by Corey S. Pressman*, Birdcoat Quarterly, 4/2023

Public Collection, *University Hospital*, Madison, Wisconsin, 4/2023

Group Exhibition, *Creative Diversity Abides*, VAC, Newport, Oregon 4/2023

Group Exhibition, *Creative Diversity Abides*, Blackfish Gallery, Portland, Oregon 3/2023

Exhibition, *The Love Story*, Lakewood Center for the Arts, Lake Oswego, Oregon, 2/2023

Exhibition, *The Light at the Center*, Blackfish Gallery, Portland, Oregon 1/2023

Group Exhibition, *6 x 6 for 2023*, Grants Pass Museum of Art, Grants Pass, Oregon, 1/2023
Publication, *Five Artworks by Corey S. Pressman*, Superstition Review, ASU, 12/2022
Group Exhibition, *Sitka Art Invitational*, Portland, OR, 10/2022
Group Exhibition, *Works on Paper*, Long Beach Island Foundation of the Arts, 4/2022
Portland Light Festival, *Rumi's Tesseract* (installation), 1/2022
Group Exhibition, *Abstract Catalyst #8*, Verum Ultimum, Portland, OR, 9/2021
Group Exhibition, *Frogwood Collaborative Auction*, OR 8/2021
Group Exhibition, *Oregon State Fair*, Salem, OR 8/2021 [Third Place]
Group Exhibition, *Works on Paper*, Firefly Gallery, Northport, NY, 8/2021
Exhibition, *Lanterns*, Cooley Gallery, Old Lyme, CT, 7/2021
Group Exhibition, *Artworks Northwest Biennial Exhibit*, Roseburg, Oregon, 8/2021
Group Exhibition, Grounded Gallery, Portland, OR, 5/2021
Exhibition, *King of No Country*, Waterstone Gallery, Portland, OR, 4/2021
Magazine Cover Art, *The Closed Eye Open*, 6/2021
Portland Light Festival, *Breathe* (installation), 1/2021
Group Exhibition, Yellowstone Art Museum, Billings, MT, 1/2021
Group Exhibition, *Mighty Tieton*, Tieton, WA, 7/2020 [Juror's Award]
Solo Exhibition, *Alphabet of Everything*, CBR, Portland, OR, March 2020
Group Show, A5, Portland, OR February 2019

Selected Workshops & Classes

Workshop, *Waxed Powder Painting*, Pacific Northwest College of Art, 6/2023
Course, *The Science of Art and Well-Being*, University of Portland, 1/2023