

Dede M. Lucia

Throughout her career, Dede Lucia has close spiritual ties to nature and views 'Natureculture' as the primordial touchstone which all systems of birth, growth, change and death fulfill an existential call to both resistance and acceptance of life's audacious purpose. Within these terms as a contemporary landscape painter, her paintings interrogate the suffering, ambiguity and awe of what it means to be human within a natural world, framed within the motif of Paradise Lost and Paradise Found.

Large, human-scaled paintings confront viewers with flora and fauna, layered within a juxtaposition of contrasting visual elements and deep saturation of color which has a dreamlike or otherworldly quality, sometimes called "magical realism". Dede Lucia's painting style is described as a memetic hybrid which mixed both representational and abstract elements. For her, abstraction serves as a visual reminder of the things in life one cannot know, recognize or name. The paintings are contextualized through traditional painting languages which utilizes symbolism, metaphor and allegory to provoke a deeper assessment of associated objects, flora and fauna. These paintings pivot between real and unreal spaces, and built and natural environments. Referenced geography and locality in her paintings are specific to place and experience; however, the imagery is brought together through a kind of digital collage which both conceals and reveals a deeper narrative to reflect an experience rather than a single event.

Dede's process begins with deep research, is captured through digital photography and projection and then deconstructed and reconstructed over many layers and iterations of paint. The completed paintings are a convergence of the real, the imagined and the perception of memory, within a framework of traditional painting language as the vehicle for semi-autobiographical narrative.



Deanna (Dede) M. Lucia MPA, MFA
Portland, Oregon
Dedelucia12@gmail.com
562.939.3423

Artist-Educator seeks Adjunct Faculty Position in Art, Greater Portland Metropolitan Area.

Education and Training

2022 Master of Fine Arts, Painting+Drawing- California State University, Long Beach, CA, Summa Cum Laude
2012 Master of Public Administration, public policy analysis- University of Washington, Seattle, WA
2008 Nonprofit Fundraising Management Certificate- University of Washington, Seattle, WA
2000 Museum Docent Certificate- Bellevue Art Museum, Bellevue, Washington,
1995 Baccalaureate, Studio Art, minor in psychology- Bluffton University, OH, Department Honor
1994 Marie Sklodowska Curie University, Study Abroad- Independent Art Study, Lublin, Poland

Professional Experience

Spring 2022 Teaching Intern, Foundation Color Theory, ART132
Teaching Intern, Beginning Painting, ART287, Spring 2022- in person
Teaching Intern, Intermediate Painting, ART387, Spring 2022- in person
Teaching Intern, Conceptual Drawing, ART 381, Spring 2022- in person
Fall 2021 Teaching Intern, Foundation Drawing, ART181, Fall 2021- in person/partial
Instructional Student Assistant, Foundations Program, CSULB 2021- in person
Instructional Student Assistant, Drawing + Painting Program, CSULB, 2021-in person
Spring 2021 Teaching Intern, Intermediate Painting, ART387, Spring 2021-distance learning
Teaching Intern, Foundation 2D Design, ART 130, Fall 2020- distance learning
Fall 2020 Teaching Intern, Beginning Painting, ART287, distance learning
Graduate Mentor, Center for Graduate Studies, CSULB, 2020, distance mentoring
Spring 2020 Teaching Intern, Color Theory, ART388, Spring Semester 2020, in person and distance learning
Volunteer Coordinator, Greater Los Angeles MFA exhibition (GLAMFA) Spring 2020
Fall 2019 Graduate Assistant, School of Art, CSULB, 2019- in person
2016-2019 Founder, Executive Director, Curator, Instructor, *ArtForma*-(501c3 Community Arts Venue),
Seattle, WA, 2016-2019
2014-16 Co-Chair, Instructor, Art Day-International Community School, Kirkland , WA
2005-14 Art Docent, Art Instructor, Lake Washington School District, King County, WA (approximately)
2010-12 Instructor, Chair, Watershed Program (onsite ecology) Wilder Elem School, LWSD,
Summer 2001 Museum Docent, Bellevue Art Museum, Bellevue, WA,
Jan-Oct 1999 Gallerist, Atelier 31, Kirkland, WA,
1995-96 Gallerist, Kenneth Behm Gallery, Bellevue, WA,
Summer 1997 Painting Instructor for Youth, Kirkland Arts Center, Kirkland, WA Summer
Summer 1997 Painting Instructor for Seniors, Kirkland Senior Center, Kirkland, WA Summer
1991-95 Curatorial Assistant, Grace Albrecht Gallery, Bluffton University, Bluffton, OH
1994 Painting and Drawing Instructor, ArtSpace-Lima, Lima, Ohio,

Honors and Awards

May 2022 President's Award, -long term exhibition at Howard House, CSULB
May 2021 John Lincoln Scholarship, Excellence in Illustration, CSULB
May 2020 Linda A. Day Scholarship, Excellence in Painting, CSULB,
May 1995 Honorary Department Scholar Award 2-D, Bluffton University, Bluffton, OH
May 1994 Honorary Department Scholar Award, 2-D, Bluffton University, Bluffton, OH
1991-1995 Carrie M. Hughes Scholarship, 4- year award, Bluffton University, Bluffton, OH
1991-1995 Leadership Service Grant- Excellence in Community Volunteerism, Bluffton University,

Deanna (Dede) M. Lucia MPA, MFA
Portland, Oregon
Dedelucia12@gmail.com
562.939.3423

Exhibition Record

October 2023	I like your work podcast- online exhibition curated by Victoria J. Fry
Aug 2022-July 2023	Howard House Exhibit, <i>Presidents Awards 2022</i> , CSULB President's Residence, adjudicated and curated by special committee
Aug 2022	Flatline Gallery, <i>Paintings for Ukraine</i> , Long Beach, CA
July-Oct 2022	Irvine Cultural Arts Center, <i>All Media 22</i> , Irvine CA, Curated by Joseph Daniel Valencia, associate curator at the Vincent Price Art Museum
May-Aug 2022	Caroline Kleefeld Contemporary Art Museum, <i>Insights 22</i> , Long Beach, CA adjudicated by: Tida Whitney Lek
May 6- Jul 9, 2022	Palos Verdes Art Center, Beverly G. Alpay Center die Arts Education <i>6th Annual Alpay Scholarship Exhibition</i> , Palos Verdes, CA adjudicated by Ben Jackel
March 2022	MFA Thesis- Gatov Gallery, <i>intra.place</i> , CSULB, Long Beach CA, Solo Exhibition
May-Aug 2021	Caroline Kleefeld Contemporary Art Museum, <i>Insights 2021 Online</i> ,
Nov 2021	Gatov Gallery, <i>Grad Week 2021</i> , CSULB, School of Art, Long Beach, CA
Nov 2019	Duthie Gallery, <i>Grad Week 2019</i> , CSULB, School of Art, Long Beach, CA
May 2019	Center of Contemporary Art, <i>Motherland- 2019</i> Seattle, WA, (catalogue) adjudicated by Jody Bento, Associate Director, Seattle Art Museum Gallery
April5-June30, 2019	Tacoma Art Museum- Local, <i>Abstraction Haiku</i> , Tacoma, WA, May curated by: Teresa Getty and Audrey Tulimiero Welch
May 2019	Goethe Institute Pop-Up, <i>third-culture</i> , Seattle, WA, Solo Exhibition
June -July 2019	Steve Gilbert Gallery, <i>Stolen Moments</i> , Seattle, WA, Solo Exhibition
May 2018	Center of Contemporary Art, <i>Creativity Persists-2018</i> Seattle, WA, (catalogue) adjudicated by Jody Bento, Associate Director, Seattle Art Museum Gallery
Sept 2017	Flavour Bistro, <i>Fragments</i> , City of Duvall Wine Festival, WA, Solo Exhibition
May-Aug 2015	VALA Art Center, <i>Group Artist in Residence</i> , Redmond, WA,
2002	Bellevue Arts Museum, <i>Transitions</i> , BAM/Local, Bellevue, WA Solo Exhibition

Permanent Collections

California State University, Associated Students Permanent Collection, 2019
AGC Building on Lake Union, Seattle, WA 2019

Guest Artist Talks

May 2022	Carolyn Campagna Kleefeld Art Museum, Docent Talk of painting " <i>Bleeding Heart</i> "
April 2022	Carolyn Campagna Kleefeld Art Museum, Docent Talk of the exhibition " <i>Q&A with Dede Lucia Falcone</i> "
March 2022	CSULB, Gatov Gallery, to various BFA classes " <i>The Process and making of intra.place</i> "
Jan 2022	San Diego City College, Artist talk of the exhibition <i>intra.place</i> ,
May 2019	Goethe Seattle Pop up, Artist talk for <i>third-culture</i> , Seattle, WA

Bibliography

I Like Your Work Podcast, Fall 2023 Catalogue-
Moments Real and Imagined, October 2023, curated by Victoria J. Fry
Primary Magazine- First edition. "*In Conversation: MFA Drawing and Painting- Dede Lucia Falcone*", 09/19/2021
CoCa Seattle- Motherland Catalog, 2018
CoCa Seattle- Creativity Persists Catalog, 2019

Residency/ Sabbatical- Painting Sabbatical, Montpeyroux, FR, Oct- Dec 2023